



4th Grade Language Arts Videoconferences

Program Title	Provider
Strand I: Reading: Standard 4.1.2A: Comprehension: The students will be able to derive meaning from narrative text structures.	
Fractured Fairy Tales Poetry and Prose	Museum of Television and Radio, LA Rutgers Camden Center for the Arts
Strand I: Reading: Standard 4.1.3A: Genre and Form: Students will recognize qualities and characteristics of narrative literature and media.	
Worldwide Folktales Read Across America via videoconference annually in March. 3-5 th grade classes across the U.S. are partnered with each other. Students share Readers' Theatre or student writing.	Institute of Texan Cultures TWICE
Strand I: Reading: Standard 4.1.4: Issues and Themes: The students will identify and demonstrate an understanding of themes, human issues & enduring issues across texts. Standard 4.1.5: Literary Response and Analysis: The students will analyze and respond to various mediums/forms of communication they have read, listened to, and/or viewed.	
Note: in ASK programs, students read, journal, and create questions for the interviewee.	
ASK: <i>The Breadwinner</i> by Deborah Ellis	Berrien and Macomb ISD
ASK: <i>Journey Back to Lumberjack Camp</i> by Janie Panagopoulos	Berrien, Kent, Macomb, Muskegon ISDs
ASK: <i>Traders in Time</i> by Janie Panagopoulos	Berrien, Kent, Macomb, Muskegon ISDs
ASK: <i>Train to Midnight</i> by Janie Panagopoulos	Berrien, Kent, Macomb, Muskegon ISDs
ASK: <i>Searching the Noonday Trail</i>	Kent ISD
Strand II Writing: Standard 4.2.1: Process: The student will write narrative and expository text using the writing process. They will use organizational structures and format requirements based on intended audience and purpose.	
<i>Becoming the Author of Your Own Life</i>	Author Ben Mikaelsen
<i>Creation of a Book</i>	Author Ben Mikaelsen
<i>Research- Finding the Heart of the Story</i>	Author Ben Mikaelsen
<i>Turning a Novel into a Play</i>	Clowes Memorial Hall
<i>Schooner Christmas: The Art of Storytelling</i>	Pier Wisconsin
<i>Creative Writing Across the Curriculum</i>	Valerie Marsh
<i>Storytelling: Empowering Children to Write and Tell Stories</i>	Valerie Marsh
Strand III: Listening, and Viewing Speaking: Standard 4.3.3: Oracy: The students will clearly enunciate correct English Language conventions to communicate effectively to a variety of audiences for multiple purposes.	
Read Across America via videoconference.	TWICE

